

An Inventory of the Charles Moore Archives-The Faculty Papers

A Processing Project For INF 389R and The Alexander Architectural Archive

Ian Collins, Shannon Hildenbrand, Meagan Samuelson, Mary Wegmann



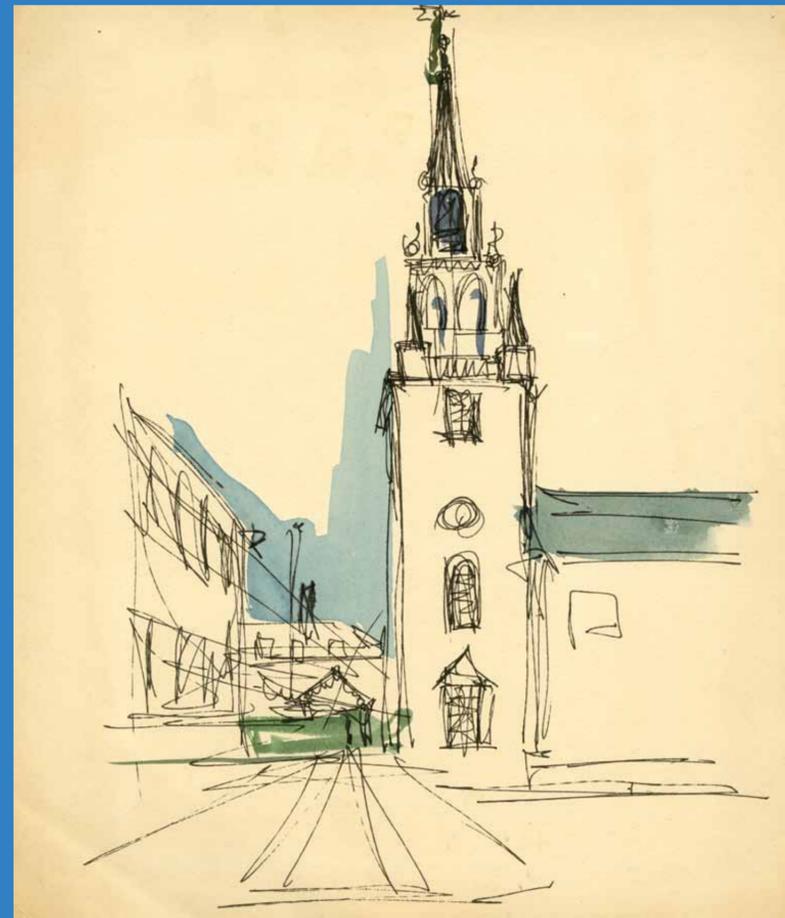
Charles W. Moore:

Charles Willard Moore was a renowned architect, writer and teacher, a Fellow of the American Institute of Architects, and a winner of the AIA Gold Medal. His use of graphics, color theory, and non-traditional materials made him a leader in the development of postmodern architecture. Sea Ranch and Piazza d'Italia reflect this movement away from the starkness of modernist architecture towards the whimsy and fantastical nature of postmodernism. Moore taught at six different universities during his career, simultaneously maintaining his architectural practice with a variety of firms. Moore taught at The University of Texas Architecture department from 1985-1992 as the O'Neil Ford Chair of Architecture.

Special thanks to Ciaran Trace, Donna Coates, Beth Dodd, Kathryn Pierce, and Tiffany Criswell

The Faculty Series:

The Faculty series is only a small part of the larger Charles W. Moore collection, but it provides extensive insight into the design and teaching philosophies of one of the most prominent architects of the twentieth century. The 8 boxes of material that make up the Faculty series span Moore's entire academic life. The material dates from 1950 to 1992, with the bulk of the records dating from 1965 to 1990. Types of documents found in the series include administrative materials, correspondence, course materials, printed materials, and letters of recommendation. These documents address all aspects of Moore's academic career at Princeton University, University of Utah, University of California at Berkeley, University of California at Los Angeles, Yale University, and University of Texas at Austin.



The Processing:

The Charles W. Moore Archives has had 22 accessions over the past 20 years. Our group arranged and created a finding aid for the Faculty Papers, one of eight series within the collection. The papers came to the archive with no original order and are arranged according to the Standard Series for Architecture and Landscape Design: A Tool for the Arrangement and Description of Archival Collections by Kelcy Shepherd and Waverly Lowell. The papers were arranged into eight sub-series, one for each of the six universities where Moore taught, a sub-series of letters of recommendation, and a sub-series for research and reference notes.